

# Secwépemc Landmarks | Expression of Interest

## ***Main Secwépemc Landmark Sculpture***

Application Posted: Tuesday, September 28<sup>th</sup>, 2021

Application Closed: Tuesday, October 26<sup>th</sup>, 2021

Work period: November 2021 to August 2022

**Purpose:** The purpose of this project is to create awareness of Secwépemc traditional territory through a series of iconic orientation Landmarks (sculptures) situated at key, highly visited areas, which portray Secwépemc location names, culture, and stories. This Expression of Interest is for a collaborative project involving one stonework artist, one metalwork artist, and one glasswork artist, to construct one 'Main' Secwépemc Landmark sculpture. The project team visualize one Secwépemc sculptor working on a rock sculpture to symbolize Secwépemc connection to land and ancestral territory, and one glasswork artist and one metalwork artist who will create artwork that represents place-based stories shared by Secwépemc Knowledge Keepers from the Secwépemc Lakes Elders Advisory Committee (made up of Elders from the four local bands). The sculptures will also have a series of viewing portals that point to different mountains and landscape features and portray Secwépemc place names.

*"This initiative is another way for Secwépemc to create more awareness of our presence within our traditional territory. The sculptures can be a collaboration between Secwépemc and settler artists and the mountain names in both Secwépemc and English will showcase Secwépemc language to the visiting tourists and locals alike. Storyboards, sculptures/landmarks placed on trailheads and other key areas will showcase Secwépemc culture and settler history."*

*-Adams Lake Band Councilor Shelley Witzky*

### **Main Landmark**

- One collaborative 6-7 ft tall permanent sculpture involving Secwépemc and non-Secwépemc metalwork, glasswork, and rockwork artists;
- 6-10 viewing portals highlighting Secwépemc place names, at multiple heights for different users;
- Wheelchair accessible;
- Incorporates Secwépemc place names and stories from the Secwépemc Lakes Elders Advisory Committee, made up of Elders from the four local Bands.

Artist's fees are \$7,500 each, materials up to \$5000 total (\$1,667 per artist) for the entire sculpture, with \$6000 for foundation manufacture, with transportation and installation coverage of \$2,500 for the entire sculpture. For this installation, artists will be working closely with each other, with the Secwépemc Lakes Elders Advisory Committee, the Secwépemc Landmarks Project Team, and with the four local Secwépemc Bands while developing their ideas and plans. This invitation asks artists to submit additional ideas to shape this project and to **provide a sample of work to the Storyboard Assistant before October 26<sup>th</sup>, 2021**. To discuss possibilities and parameters before submitting an expression of interest, contact [storyboardassist@shuswaptrails.com](mailto:storyboardassist@shuswaptrails.com). Digital files can be emailed to the same address.

Applicant's Name:

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Mailing Address:

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Email:

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Phone:

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Media:

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Power requirement/special installation needs:

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Describe your ideas for the Salmon Arm Wharf monument design using either rock (Secwépemc artist) or metalwork (settler/non-Indigenous artist) and how this will support creating a sense of awareness of Secwépemc presence in Secwepemcúlecw:

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Do you identify as an Indigenous artist? First Nations \_\_\_\_ Métis \_\_\_\_ Inuit \_\_\_\_

Community Membership: \_\_\_\_\_

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