

Secwépemc Landmarks | Expression of Interest

Secwépemc Landmark Sculpture Construction (Medium size)

Application Posted: Tuesday, September 28th, 2021

Application Closed: Tuesday, October 26th, 2021

Work period: November 2021 to August 2022

Purpose: The purpose of this project is to create awareness of Secwépemc traditional territory through a series of iconic orientation Landmarks (sculptures) situated at key, highly visited areas, which portray Secwépemc location names, culture, and stories. ***This Expression of Interest is for one Secwépemc and one non-Secwépemc artist to collaborate to design and build 6 medium sculptures which will be situated permanently on trail systems and access points around Shuswap Lake.*** The project team visualize one Secwépemc sculptor working on a rock sculpture to symbolize Secwépemc connection to land and ancestral territory, and one settler metalwork artist who will create artwork that represents place-based stories shared by Secwépemc Knowledge Keepers from the Secwépemc Lakes Elders Advisory Committee (made up of Elders from the four local bands). The sculptures will also have a series of viewing portals that point to different mountains and landscape features and portray Secwépemc place names.

“This initiative is another way for Secwépemc to create more awareness of our presence within our traditional territory. The sculptures can be a collaboration between Secwépemc and settler artists and the mountain names in both Secwépemc and English will showcase Secwépemc language to the visiting tourists and locals alike. Storyboards, sculptures/landmarks placed on trailheads and other key areas will showcase Secwépemc culture and settler history.”

-Adams Lake Band Councillor Shelley Witzky

Secwépemc Landmarks (Medium size)

- 6 collaborative 4-5 ft tall permanent sculpture involving one Secwépemc rockwork artist and one settler metalwork artist;
- 4-5 viewing portals highlighting Secwépemc place names, at multiple heights for different users;
- Wheelchair accessible;
- Incorporates Secwépemc place names and stories from the Secwépemc Lakes Elders Advisory Committee, made up of Elders from the four local Bands.

Artists fees are \$2,000 each (per sculpture) for a total of \$12,000 per artist for designing and building 6 sculptures together; materials covered up to \$1,000 per sculpture (\$500 for each artist in sculpture materials) for a total of \$6,000 for 6 sculptures (\$3,000 per artist); foundation manufacture is covered up to \$4,000 per sculpture for a total of \$24,000 for all 6 sculptures; and transportation and installation coverage is \$2,000 per sculpture (\$12,000 for 6 sculptures). For this installation, artists will be working closely with each other, with the Project Team, the Secwépemc Lakes Elders Advisory Committee, and the

four local Secwépemc Bands, while developing their ideas and plans. This invitation asks artists to submit additional ideas to shape this project and to **provide a sample of work to the Storyboard Assistant before October 26th, 2021**. To discuss possibilities and parameters before submitting an expression of interest, contact storyboardassist@shuswaptrails.com. Digital files can be emailed to the same address.

Name:

Mailing Address:

Email:

Phone:

Media:

Power requirement/special installation needs:

Describe your ideas for the Salmon Arm Wharf monument design using either rock (Secwépemc artist) or metalwork (settler or non-Secwépemc artist) and how this will support creating a sense of awareness of Secwépemc presence in Secwepemcúlecw:

Do you identify as an Indigenous artist? First Nations ____ Métis ____ Inuit ____

Community

Membership:
